

Encrypte New-Media art font

for a new World
Order

The Encrypte font catalogue

Summer 2015

The premise was; how can I show four different alphabets in one font that alternate as you type. What are the differences, characters and sounds for Latin, Cyrillic, Greek and Greek.

Encryption in the Latin alphabet there is a cultural problem; it clearly points out the overlaps.

Encryption a Latin alphabet in upper and lower case font combines alternate alpha-



EncryptTM

A NEW TEXT TYPEFACE
designed by Jan Erasmus

CIRCA 2015

T

LICENSED AND
DISTRIBUTED BY CYBERGRAPHIC EC
© 2015

Encryptō⁴

In the advent of the revelations by Edward Snowden and Julian Assange we have entered the encryptōn age on the web V3.0 and it needs a font.

The premise was; how can I show four different alphabets in one font that alternate as you type. What are the differences, common shapes and sounds for Latin, Celtic, Cyrillic and Greek. Encryptō combines them into a Latin alphabet that helps solve a cultural problem; it celebrates the differences and points out the overlaps.

Encryptō a Latin alphabet in upper and lower case font combines alternate alphabet glyphs of the four major alphabets; depluralizes and synthesizes them for the sake of communication. Numbers and punctuation marks also have alternate glyphs.

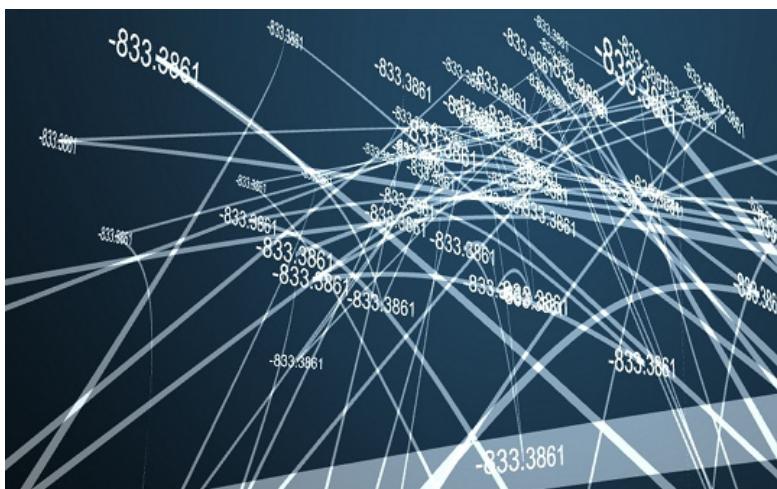
It produces a very unusual font that results in what appears to be random juxtapositions of alternate glyphs for a pseudo disguise as the user types the words. The four different alphabet readers can easily read the Latin font because of similarities shared in the four alphabets. Not the sort of font that once you have seen a few letters you know

what the rest is going to look like. It removes those expectations.

Cybergraphics made use of some open-source Python scripting developed by Virus VujaDe and online communities to do the first with.

NOTE: The word Encryptō can be set in 4 096 different ways if you use a single text box for each letter. Encryptō font also has the official Unicode symbol 0243 for Bičmin

cryptocurrency = **B**



Encrypte Class 1

DEFAULT FIGURES ARE
PROPERTY OF THE UNIVERSITY

ADVANCED OPEN TYPE FEATURES:

FRACTIONS

DISCRETIONARY LIGATURÉS ORDINALS

ENCRYPTED REGULAR
US\$ 39.00 EXCL VAT

SOFTWARE FORMATS

Mac, Win and Linux
OpenType PS1 and TrueType
formats supported.

Character set:
Basic Latin
+ Latin-1 Supplement
+ Latin Extended-A

Latin Extended-A

Encrypted Class 2

ALTERNATE GLYPHS
INSERTED AS YOU TYPE

A B C D E F G H İ J K L M N P O R Q S
T U V W X Y Z a b c d e f g h i j k l m n
ø p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
! " ' \$ % & ([{ }]) * + , - . : ; ? @ × £ -

Encrypted Class 3

ALTERNATE GLYPHS
INSERTED AS YOU TYPE

Δ Β Σ Δ Ε Φ Γ Η İ Ι Κ Ł Π Π Π Ρ Σ
Τ Ζ Υ Ή Ζ Χ Υ Ζ a b c d e f g h i j k l m n
μ ρ φ σ t u v w x y z Π 1 2 3 4 5 6 7 8 9
! " ' \$ % Β ([{ }]) * + , - . : ; ? @ × £ -

Encrypted Class 4

ALTERNATE GLYPHS
INSERTED AS YOU TYPE

Δ Β Σ Δ Ε Φ Γ Η İ Ι Κ Ł Π Ο Θ Ρ Σ
Τ Ζ Υ Ή Ζ Χ Υ Ζ a b c d e f g h i j k l m n
θ ρ φ σ t u v w x y z θ 1 2 3 4 5 6 7 8 9
! " ' \$ % Β ([{ }]) * + , - . : ; ? @ × £ -

CyberGraphics

CyberGraphics cc, 31 Doris Street,
Kensington, Johannesburg, RSA
Copyright © 2012 Jan Erasmus.
All rights reserved.
No part of this publication may be
reproduced without written permis-
sion from Cyber Graphics.
Τρόθεματά: Απογείωση

Web:
<http://www.cybergraphics.bz>
Mail to: jan@cybergraphics.bz
Studio voice comment hours:
Mon-Thu: 9h00-14h00\16h00-18h00
Friday: 9h00-15h00
Voice: +27 (II) 11.624.1711
Cell: 072.395.1259
Skype: cyber0116241711

Buying and licensing fonts

Order online or via email:
jan@cybergraphics.bz
or order by phone: 011.624.1711
When we receive an emailed PDF
from a direct bank transfer for payment made by 15h00 SA standard
time, fonts are emailed to you the same day in your preferred format.

Order by Mail:
CyberGraphics,
31 Doris Street, Kensington,
Johannesburg, 2194, RSA. Enclose a
payment by check; all checks must be
payable through a RSA bank, in ZAR.

Licensing:

Each CyberGraphics font package is automatically licensed for use on a single output device/printer and 5 sears at one geographical location. Unlike most other software which must be purchased on full price for each device, you may upgrade your CyberGraphics fonts to multiple printer or multiple CPU use at a substantial discount; starting at 50% off for the first 5 sears and ranging up to 95% off for over 255 sears. (The upgrade price is calculated as a percentage of the original package price)

Also available right now from:
www.fonts.com
www.linotype.com
www.itcfonts.com

Test fonts before you buy

This font you cannot try before you buy due to the fact that a .html frame cannot read Python scripring. See the movie on www.cybergraphics.bz/portfolio-fontfoundry-Encrypto.html which will demonstrate how it works.

Technical specks

CyberGraphics Fonts are available in Mac and Win OpenType PostScript 1 and TrueType formats for use with Mac, Windows, UNIX and Linux OS systems. To maximize usefulness and avoid confusion for single platform users, our regular retail fonts do include Cross-Platform capability.

Default figures in Encryp^te are
Proportion^{al} Lining figures.

Advanced OpenType features:

Fractioṇs, Discreteūmārū Ligatures and nrdinals.

The first truly works in OpenType
Savvy applications. Not in MS Word
for example.

Character CE set

This CyberGraphic font contains the following characters to be a Central European version:

BASIC LATIO + LATIO - 1 SUPPLEMENT

+ LATÍN EXTENDED - A

ÄÄÄČČČDĐEEÉĘĘGGGĞH
HIIİIİJJKŁLŁEŁNNNŃOÖÖ
RŘRŘSŠSSTTȚ UUÜUÜUWÝZ
ŽST