

# Sade

*font family*



A TYPEFACE DESIGNED BY JAN ERASMUS CIRCA 2017

## INFORMATION GUIDE

RELEASED AND DISTRIBUTED BY:

<http://www.cybergraphics.bz>

ALSO DISTRIBUTED BY:

<http://www.fonts.com>

<http://www.linotype.com>

# Sade TYPE SPECIMEN

A FAMILY OF FONTS DESIGNED BY JAN ERASMUS

This motivation  
was set in Sade Regular, Bold & Regular Italics



CYBERGRAPICS FONTS

SPECIMEN SHEET BY JAN ERASMUS

© 2017

**I**NAMED THE FONT AFTER *Sade*  
*Helen Folasade Adu, OBE*  
(Yoruba: *Folásadé Adú*; born 16  
January 1959), better known as *Sade*,  
is a Nigerian-born British singer-  
songwriter, composer, and record  
producer. She first achieved success  
in the 1980s as the frontwoman and  
lead vocalist of the Brit and Grammy  
Award winning English group *Sade*.  
In 2002, she received an OBE from  
Prince Charles at Buckingham  
Palace for services to music, and she  
dedicated her award to “all black  
women in England”. In 2012, *Sade*  
was listed at number 30 on VH1’s 100  
Greatest Women In Music. *Sade* has  
a contralto vocal range.

The idea behind designing the Sade family was to design a beautiful feminine roman font that is more flowing and less angular like most roman text fonts are.

The font structure is loosely based on Garamond. Sade™ combines a standard x-height with relatively compressed letterforms. What is it that makes it beautiful? Voluptuously curved bowls, exquisitely proportioned stokes, finely shaped serifs, graceful ascenders – these characteristics seduce the eye, making us read on. The feminine aspect for example comes into play when the roman face takes on some italic features like the curved serif at the stroke ends of some letters. Another unusual aspect is that I used many different stoke endings which is unorthodox.

Sade™ was developed mainly for magazine and book text. It is a typeface for continuous text setting, designed to withstand the worst printing conditions: low quality papers, high printing speed with web presses and variations in the ink level of the printing press.

Sade™ features two weights and matching italics and over 400 characters per weight, including small caps, discretionary ligatures, fractions and a complete range of numerals for every use. It also supports 21 languages that use the Latin alphabet.

The Sade fonts are in OpenType PostScript format and TrueType format. They will function on both the Macintosh and Windows operating systems as cross platform fonts.

#### **MACINTOSH SYSTEM REQUIREMENTS:**

OpenType CFF (PostScript outlines) and TTF (TrueType outlines): Mac OS X.

#### **WINDOWS SYSTEM REQUIREMENTS:**

OpenType CFF (PostScript outlines) and TTF (TrueType outlines): Microsoft Windows 7 & 8, Vista, XP, 2000, NT4, ME, 98, or 95

#### **OPENTYPE FEATURES INCLUDES:**

Ligatures, Discretionary Ligatures, Small Capitals, Proportional Lining Figures, Tabular Lining Figures, Proportional Oldstyle Figures, Tabular Oldstyle Figures, Superior Figures, Inferior Figures, Fractions and Ordinals

#### **PRICES**

Single Roman fonts: us \$39.00 each, Italics us \$29.00 each

Bundle of Regular & RegularItalic: us \$49.00

Bundle of Bold & BoldItalic: us \$49.00

Compete family us: \$99.00

[CAPITALS] ABCDEFGHIJKLMNOPQR  
STUVWXYZÂÁÀÃÄÅÇÊ  
ËÈÉÍÎÏĹŃÓÔÕÖØÚÛÜ  
ŮŠĐÝŸŽƆ

[LOWERCASE] abcdefghijklmnopqrstuvw  
xyzáàâãäåçéêëíîïłńóòôõö  
øúûüüşďýÿžƆ

[SMALL CAPITALS] ABCDEFGHIJKLMNOPQRST  
UVWXYZÁÀÂÄÃÅÇÉÊËËËËËË  
ĹŃÓÔÕÖØÚÛÜŮŠĐÝŸŽ

[LIGATURES AUTO INSERT] fi fl ff ffi ffl ffj ffh flt fk fb fh  
fj ft fi ffb ffk

[DISCRETIONARY LIGATURES] ct st Æ æ Œ œ

[DEFAULT OLDSTYLE] 12345678900€\$ç£¥ƒα

[TABULAR OLDSTYLE] 12345678900€\$ç£¥ƒα

[TABULAR LINING] 12345678900€\$ç£¥ƒα

[PROPORTIONAL LINING] 12345678900€\$ç£¥ƒα

[SUPERIOR + INFERIOR] 1234567890 1234567890

[ORDINALS] a o

[MATH SYMBOLS] +-± ×÷=≠≈< > ≤ ≥ ¬ ◊ || ∞ ∂ ∫ √ Δ  
Ω Π Σ π μ / ¼ ½ ¾ % ‰ N<sup>o</sup> °

[PUNCTUATION & MARKS] \_ - — — — ‘ ’ “ ” < > « » .,:;...,,  
!;?¿^&()[]{} \ / \* † ‡ § ¶ • @ © ©  
® ™ # ß ſ ~

[ACCENTS] ˆ ˜ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˝  
c 5

Mac PS1, Win PS1 (PS1 flavored)  
& Win/Mac OT (TTF flavored)

[CAPITALS] ABCDEFGHIJKLMNOPQ  
RSTUVWXYZÂÁÀÃÄÅÇ  
ÊËÈÉÎÏĹŃÓÔÒÖÕØÚÛ  
ÜÛŠĐÝŸŽƆ

[LOWERCASE] abcdefghijklmnopqrstuv  
wxyzáàâãäåçéêëïîĩñóò  
ôõöøúûüšđýžƆ

[SMALL CAPITALS] ABCDEFGHIJKLMNOPQRST  
UVWXYZÁÀÂÃÄÅÇÉÊËÏÎĨ  
ĹŃÓÔÒÖÕØÚÛÜŠĐÝŽ

[LIGATURES AUTO INSERT] fi fl ff ffi ffl ffj ffh ffl fk fb fh  
fj ft fi ffb ffk

[DISCRETIONARY LIGATURES] ct st Æ æ Œ œ

[DEFAULT OLDSTYLE] 12345678900€\$ç£¥ƒα

[TABULAR OLDSTYLE] 12345678900€\$ç£¥ƒα

[TABULAR LINING] 12345678900€\$ç£¥ƒα

[PROPORTIONAL LINING] 12345678900€\$ç£¥ƒα  
1234567890

[SUPERIOR + INFERIOR] 1234567890

[ORDINALS] a o

[MATH SYMBOLS] +-± × ÷ = ≠ ≈ < > ≤ ≥ ¬ ∅ ∞ ∂ ∫ √ ∆  
Ω Π Σ π μ / ¼ ½ ¾ % ‰ N<sup>o</sup> °

[PUNCTUATION & MARKS] \_ - — — — ‘ ’ “ ” ‹ › « » „;:;...,,  
!;?;^&O[]{}\\/\* † ‡ § ¶ • @ © ©  
®™ # ß ƒ ~

[ACCENTS] ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˿  
ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˞ ˟ ˠ ˡ ˢ ˣ ˤ ˥ ˦ ˧ ˨ ˩ ˪ ˫ ˬ ˭ ˮ ˯ ˰ ˱ ˲ ˳ ˴ ˵ ˶ ˷ ˸ ˹ ˺ ˻ ˼ ˽ ˾ ˿ ˿

[CAPITALS]

A B C D E F G H I J K L M N O P Q  
R S T U V W X Y Z Â Á À Ã Ä Å Ç  
Ê Ë È É Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú  
Û Ü Š Đ Ý Ž Þ

[LOWERCASE]

a b c d e f g h i j k l m n o p q r s t u v  
w x y z á à â ã ä å ç é ê ë ì í î ï ñ ò  
ó ô õ ö ø ù ù û ü š đ ý ž þ

[LIGATURES AUTO INSERT]

*fi fl ff ffi ffl fff ffh fst fk fb fh*  
*fi ft fi ffb ffk*

[DISCRETIONARY LIGATURES]

*ct st Æ æ Œ œ*

[DEFAULT OLDSTYLE]

*12345678900€\$çŁ¥ƒα*

[TABULAR OLDSTYLE]

*12345678900€\$çŁ¥ƒα*

[TABULAR LINING]

*12345678900€\$çŁ¥ƒα*

[PROPORTIONAL LINING]

*12345678900€\$çŁ¥ƒα*

*1234567890*

[SUPERIOR + INFERIOR]

*1234567890*

[ORDINALS]

*a o*

[MATH SYMBOLS]

*+ - ± × ÷ = ≠ ≈ < > ≤ ≥ ¬ ∅ ∞ ∂ ∫ √ ∆*  
*Ω Π Σ π μ / 1/4 1/2 3/4 % ‰ ‰‰ N<sup>o</sup> °*

[PUNTIATION & MARKS]

*— — — — ‘ ’ ’ ’ ’ ’ < > ‹ › … • • • • • • • •  
• ! ? ; ^ & 0 [ ] { } ~ \* † ‡ § ¶ • @ © ®  
® ™ # ß þ ã*

[ACCENTS]

*˘ ˙ ˚ ˛ ˜ ˚ ˛ ˜ ˚ ˛ ˜ ˚ ˛ ˜ ˚ ˛ ˜ ˚ ˛ ˜*  
*˘ ˙*

[CAPITALS] **A B C D E F G H I J K L M N O P Q**  
**R S T U V W X Y Z Â Á À Ã Ä Å Ç**  
**Ê Ë È É Í Î Ï Ì Ñ Ó Ô Õ Ö Ø Ù Ú**  
**Û Ü Š Đ Ý Ÿ Ž Þ**

[LOWERCASE] **a b c d e f g h i j k l m n o p q r s t u v**  
**w x y z á à â ã ä å ç è é ê ë ì ï ð ñ ò**  
**ó ô õ ö ø ù ú û ü š đ ý ž þ**

[LIGATURES AUTO INSERT] **f i fl ff ffi ffl fff ffh fft fk fb**  
**fh fj ft fi ffb ffk**

[DISCRETIONARY LIGATURES] **ct st Æ æ Œ œ**

[DEFAULT OLDSTYLE] **1 2 3 4 5 6 7 8 9 0 0 € \$ ¢ £ ¥ ¤**

[TABULAR OLDSTYLE] **1 2 3 4 5 6 7 8 9 0 0 € \$ ¢ £ ¥ ¤**

[TABULAR LINING] **1 2 3 4 5 6 7 8 9 0 0 € \$ ¢ £ ¥ ¤**

[PROPORTIONAL LINING] **1 2 3 4 5 6 7 8 9 0 0 € \$ ¢ £ ¥ ¤**

[SUPERIOR + INFERIOR] **1 2 3 4 5 6 7 8 9 0**  
**1 2 3 4 5 6 7 8 9 0**

[ORDINALS] **a o**

[MATH SYMBOLS] **+ - ± × ÷ = ≠ ≈ < > ≤ ≥ ¬ ∅ ∞ ∂ ∫ √ Δ**  
**Ω Π Σ π μ / 1/4 1/2 3/4 % ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰ ‰**

[PUNCTUATION & MARKS] **\_ \_ \_ \_ - ' " ' ‘ ’ “ ” < > « » , ; : ; , , , , ,**  
**! ; ? ; ^ & O [ ] { } V \* † ‡ § ¶ • @ © ©**  
**® ™ # ß ß ~**

[ACCENTS] **ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝**  
**ˆ ˜ ˘ ˙ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝**